

THE MARTIAN



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00:00:08,860 --> 00:00:16,509

Hi kids this is Marc Watney, astronaut I were about six hours before out launch on the Hermes

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00:00:16,509 --> 00:00:21,169

and I've been asked by the good folks at NASA to introduce you to some are crewmates.

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Here I which I'm happy to do so.

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00:00:23,509 --> 00:00:26,469

Hi there, I am commander Melissa Lewis.

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00:00:26,469 --> 00:00:31,509

Hello commander big year ahead maybe you could tell us what inspired you to take it all.

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00:00:31,509 --> 00:00:37,879

Sure. Laura Clark, Christa McAuliffe and of course Eileen Collins.

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00:00:37,879 --> 00:00:39,670

And you're not going to get a better answer than that.

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It was incredible meeting all those people.

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It was incredible meeting all those people and then meeting Tracy in Houston it was fantastic

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00:00:47,190 --> 00:00:53,620

because not only did I get to learn the technical stuff but also I wanted more of the human

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00:00:53,620 --> 00:00:54,500

element.

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00:00:54,500 --> 00:01:00,850
Because astronauts are heroes in my opinion
and in most peoples opinions in their heroes.

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00:01:00,850 --> 00:01:09,990
They're our great explorers and to have
a face and a person to those heroic deeds

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00:01:09,990 --> 00:01:11,880
it was really important for me.

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00:01:11,880 --> 00:01:15,080
And like what did you guys talk about when
you were at JSC? Did you talk about the look

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00:01:15,080 --> 00:01:16,100
and feel of space?

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It was a combination of technical questions
and then like Jessica said human side you

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00:01:21,970 --> 00:01:26,229
know what was it like being human up there
and everything from what do you wear, to what

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00:01:26,229 --> 00:01:30,070
do you eat, to "I noticed you're wearing
a wedding ring" and it was really touching

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00:01:30,070 --> 00:01:35,010
for me to have her notice that and then to
want to incorporate that because you're characters

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00:01:35,010 --> 00:01:40,299
is married, to honor that is really important
because as astronauts

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00:01:40,299 --> 00:01:45,619

as we travel you know near and far for long periods of time you know we want to bring

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00:01:45,619 --> 00:01:50,590

pieces of our family with us to make the environment as normal as possible even though your crew

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00:01:50,590 --> 00:01:52,840

becomes part of your family.

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The film is very steeped in science fact and Ridley was really trying to get it right.

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00:01:58,030 --> 00:02:01,700

Did you have this feeling on set that there was this pervasive feeling that people were

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00:02:01,700 --> 00:02:04,520

trying to be true to the science about it and trying to be real.

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00:02:04,520 --> 00:02:10,360

Yeah I mean it always resonates if I'm playing a character want to do things as authentically

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00:02:10,360 --> 00:02:15,709

as possible. So absolutely, we wore very heavy space suits.

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00:02:15,709 --> 00:02:15,780

That's authentic.

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00:02:15,780 --> 00:02:22,760

That's something I would have been very happy that we had not worn.

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00:02:22,760 --> 00:02:28,450

Because you were not in zero gravity but I

mean we had a lot of things. When you know

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00:02:28,450 --> 00:02:35,300

when you're things like zero gravity to make it.

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00:02:35,300 --> 00:02:40,750

Try to make as authentic as possible like being on wires and knowing that you have to

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00:02:40,750 --> 00:02:45,700

make all the movement look like it's coming from you in your pushing off but you can't

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00:02:45,700 --> 00:02:51,360

really push off too much cause your on wires and you'll swing so there was a lot of.

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00:02:51,360 --> 00:02:57,900

And even like getting in and out of the chairs and how the seat belt fastened.

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00:02:57,900 --> 00:03:03,379

I know that Ridley has a huge team that that was on it to make sure we couldn't make it

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00:03:03,379 --> 00:03:06,470

as authentic as possible.

And then also in terms of Mars exploration,

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00:03:06,470 --> 00:03:11,360

I think this book is going to plant the seed into the popular culture to sorta think about

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you know sending humans to Mars in the 2030's which runs completely parallel with what NASA

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00:03:16,370 --> 00:03:17,629

is doing and planning.

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00:03:17,629 --> 00:03:22,810

Do you think that film is really important medium to get across to people to sort of

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00:03:22,810 --> 00:03:25,940

inspire them about things like space exploration?

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I mean it's the question of what came first the chicken or the egg I mean we have had

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Gravity, Interstellar and The Martian and a lot of films about space exploration come

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out recently no I don't know if that's because the directors and the writers are suddenly

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00:03:41,030 --> 00:03:42,720

interested in space.

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00:03:42,720 --> 00:03:48,500

Part of me wonders if that's actually an audience is hungry for these stories and if that is

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00:03:48,500 --> 00:03:54,519

the case it means we as a society as a group are hungry for space exploration.

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00:03:54,519 --> 00:03:59,870

I know that Commander Lewis is such a wonderful protagonist and also a role model for women

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00:03:59,870 --> 00:04:06,330

and Tracy you're also role model and space so what do you think this film or do in terms

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00:04:06,330 --> 00:04:11,980
of inspiring women in the future to maybe
explore doing careers in science engineering

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00:04:11,980 --> 00:04:19,489
mathematics everything that's in space

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00:04:19,489 --> 00:04:26,039
I can't wait to see the rest of the film because
Jessica does a great job of portraying you

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00:04:26,039 --> 00:04:34,300
know a strong feminine presence amongst a
group of people in a tough situation and I

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00:04:34,300 --> 00:04:41,080
think that it's going to help inspire our
young ladies in not just our young ladies

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00:04:41,080 --> 00:04:46,069
but our young people today because that age
are the ones that are going to be the ones

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00:04:46,069 --> 00:04:47,909
landing on mars.

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00:04:47,909 --> 00:04:55,469
And so I think it speaks volumes to any kid
watching but for the gals especially that

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00:04:55,469 --> 00:05:02,119
that may be wondering if they could do something
like that I do think that is going to act